

M. D. IREMAN



THE
AXE
AND THE
THRONE

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THE AXE AND THE THRONE

Bounds of Redemption,
Book 1

M. D. IREMAN



The logo for JayHenge Publishing, featuring a stylized 'J' and 'H' with a circular arrow around the 'J', followed by the text 'JayHenge Publishing'.

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THE GAZER'S IMPASSE



*You can remember the words,
but can you comprehend them?*

There are secrets hidden between these pages. Truths that are hinted at, but never quite revealed. Most will skim past, never being the wiser. Some, however, may take note. They may ponder, and speculate. To those few, this is your challenge:

Be the first to decipher the mystery of the Nameless Gazer and win two eReaders of your choice—one for yourself and one for whoever told you about the book. For details visit:

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CHARACTER ART

~The Northluns~



Titon Son of Small Gryn, Husband to Elise



Titon Son of Titon



Decker Son of Titon



Elise, Wife to Titon son of Small Gryn



Keethro Son of Leif, Husband to Kilandra



Kilandra, Wife to Keethro



Red, Daughter of Keethro and Kilandra

~Fourpaw Canyon~



Tallos, Husband to Leona



Leona, Wife to Tallos

~Adeltia~



Cassen, Dutchess of Eastport



Lyell of House Redrivers, Father to Alther



Alther of House Redrivers, Husband to Crella



Crella of House Eldaren, Wife to Alther



Ethel, Daughter of Crella



Derudin the Wise, Advisor to Lyell



Annora of the Spicelands

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My sincerest thanks to my editor, Jessica Augustsson, who was instrumental in the alchemy that turned a manuscript into something much more; to my readers, whose enthusiasm has been heartening; and to the fantasy writers with truly inspired tales involving more than an orphaned hero destined to save the world. And perhaps to the few who are able to retell that story so well that it is still a joy to read.

DEDICATION



To My Wife

FROM THE AUTHOR



You are a brave reader to have invested so much of your time in an unproven book by an unknown author, and I thank you for that. Unfortunately, bravery is a rare trait outside of fantasy. The vast majority of readers will not even bother to skim the always-inadequate blurb, let alone crack the virtual cover of such a book. This poses a huge hurdle for new authors, specifically those with enough respect for their readers to insist on having their books professionally edited prior to publishing, which is quite expensive.

My plea to you is this: if you enjoyed this book, if it was worth your hours of reading, then please spend a moment more and let it be known. All reviews are greatly appreciated, as they not only bring in more readers, but help in allowing me to justify the immense amount of time spent on this not-exactly-profitable endeavor of writing epic fantasy.

Sign up for the newsletter to be notified of the sequels:

Book 1: The Axe and the Throne

Book 2: Tides of the Realm

Book 3: *Title Pending*

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